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The Carmel Pine Cone

41st Year — No. 10

THURSDAY, MARCH 10, 1955

PUBLISHED EVERY THURSDAY AT CARMEL-BY-THE-SEA, . . . CALIFORNIA

CARMEL, CALIFORNIA P. O. BOX G-1

FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

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PHOTO BY ARTHUR MCEWEN.

Carmel Girl Scouts are having their annual cookie sale this week, and awarding ceramic prizes especially made for them by Virginia Blair to purchasers of case lots. Here Mrs. O. W. Bahl gets a call from three Girl Scout cookie sellers: from left, Brownie Scout Jody Oenning, Intermediate Scout Judith Jones, and First Class Girl Scout Karen Self. The cookie sale runs through Saturday.

April 20 Is Date For Public Parking District Hearing; Suggest Sales Tax Increase

The Carmel City Council passed a resolution of intention to establish a parking district in Carmel at its meeting Wednesday night, and set April 20 at 8:00 o'clock as the time for a public hearing.

The proposal is to issue bonds for $85,000 to acquire three parking lots and assess the business property owners not more than 25 cents per hundred over a period of 20 years to pay interest and retire the bonds.

The city would pay costs of improving the lots and of their upkeep and operation. It would also donate use of its lot next to the city hall to the parking district until it should be needed for other purposes.

During the discussion before the vote, Mayor Horace Lyon explained that if owners of 51 per cent of the property in the business district protested at the April 20 hearing, the district would automatically be "killed."

Gordon Campbell, representing the Hotel Owners' Association, presented a petition signed by approximately 48 per cent of the property in the business district, objecting to the proposed district. However, in the discussion from the floor, Mark Guerin stated that he felt that the method of taxation was unfair and that the parking area was inadequate. (There is room for only 40 cars.) He also felt that time would be saved by protesting the district at Wednesday's meeting.

Councilman John Chitwood suggested that the council start considering raising the city sales tax from one-half to one per cent. He said he intended to vote for the resolution but that this was just a "drop in the bucket." Many more lots would have to be acquired, he said. The Mayor agreed with this and suggested that a public meeting be called to find out the feelings of the community on this. Councilman Francis Whitaker said he would oppose such a line of action and when Guerin urged that the resolution of intention be tabled and that the

(Continued on Page Four)

Boyer To Play Garrott Prelude In Concert Here

A concert of piano music by Gilbert Boyer will be heard next Tuesday, March 15, at Sunset Auditorium. The Robert Louis Stevenson School for Boys is sponsoring this concert, which offers music lovers a program of unusual interest. Mr. Boyer is opening with Burlesca of Scarletti, followed by the lovely Caprice on the Airs de Ballet by Gluck, Saint-Saens, and the B-Flat Major Sonata of Mozart. A sonata by Chopin, Opus 58, gives an opportunity to hear this composition played by one who has a deep love of

(Continued on Page Twelve)

Republicans Can Come To "Soapy" Party Free, Too

The Democratic Central Committee invites the community to hear Governor G. Mennen "Soapy" Williams, youthful and dynamic governor of Michigan now serving his fourth term in office, who will speak at 7:30 tomorrow night at Mission Ranch. There will be no charge for his talk.

Governor Williams will speak on behalf of Fred Farr of Carmel, Democratic candidate in the special May 3 election for the State Senate. To raise funds for the Farr campaign, a $5-a-plate dinner will be served at 6:30, with tickets obtainable at the door. Two receptions for Gov. Williams will precede the dinner, one at 4:30 at the home of Mr. and Mrs. Paul Low and another at 5:30 at Mis-

(Continued on Page Four)

Thief Gets $100 In Robbery From Carmel Drug Store

Carmel Drug Store on Ocean Ave. was robbed of approximately $100 last night or sometime early this morning by a burglar who cut a hole in the roof then let himself down into the store via a rubber garden hose.

Ralph Castagna, co-owner of the store with Peter Burk, discovered the hose suspended from the rafters when he opened the drug store this morning, and found that a cash register drawer had been pried open and an estimated $100 in change and small currency removed. Castagna said that as far as he could discover, no merchandise had been stolen.

"It looks like the robber, or robbers, must've gotten scared off and left in a hurry," Castagna told the Pine Cone this morning. "There was another cash register drawer containing about $50 that wasn't tampered with at all."

E. H. Tickle States He Will Run For State Senator

Former Senator Edward Tickle of Carmel stated this week that he will definitely run as a Republican candidate for the vacant seat in the State Senate. He announced that he would file his papers before the March 18 deadline. His Republican opponent, James Silliman of Salinas, is now an official candidate, having filed the necessary papers with County Clerk Emmett McMenamin.

Attorney Fred Farr will be the Democratic candidate in the special election which has been called for May 3.

Nova Scotia To Highlands For Author Robert McLeod

BY VIRGINIA SHAW

How Deep Was My Valley, the first published book by Robert E. McLeod of Carmel, was released this week by the Meador Publishing Co. of Boston. The setting of the story, its people and many of its incidents derive from the author's childhood in his native Nova Scotia. It tells of a way of life which, as McLeod remembers it, was simple, unmechanized and provincial but at the same time rich in the relationships of people with each other, their community and the ruggedly beautiful country itself. In such a country, one's roots sink deep, and McLeod, though he left Nova Scotia at the age of 15, can remember those early years and his environment as vividly as if he had only just left it.

Robert McLeod is a small, wiry man whose face belies his years (he claims to be well into his 60s); his hands and his features, particularly when he talks of his homeland, flicker with quick animation, and in his soft, hurried voice one detects the musical lift, the subtle protraction of vowels, that betrays his Scots heritage. The book he has written is set in Colchester County, near Halifax, where he was born. His father, who spoke Gaelic fluently but had never seen Scotland, was a blacksmith and veterinarian. His grandfather was a shipbuilder, and it was perhaps from him that McLeod inherited his love of ships and particularly the sturdy, graceful Bluenose schooners for which Nova Scotia's shipbuilders were famous. McLeod was one of six children, and to them, a steamship was a rarity; "I remember well my elder sister getting a ride on a steamer, and how we all watched the ship go by, and how we envied her."

In a community where all transportation was horse-drawn, the stage driver was a personage of great interest to the children. The stage driver, who is one of the chief characters in McLeod's book, was drawn after his uncle, who in turn was a first cousin of Adams Archibald, first governor of Manitoba and later governor of Nova Scotia. Another character in the book was inspired by McLeod's great aunt, who was born and died in the family home in Colchester

(Continued on Page Twelve)

3 Seedling Pines From Appian Way, Gift To High School

Carmel High School Student Body celebrates conservation week this afternoon at 2:30 o'clock assembly when the student president Lee McGuckin accepts from Mrs. Robert Stanton a gift of three seedling pines whose ancestors grow on the Appian Way.

Seeds were brought from Italy about 25 years ago by Mrs. Henry Potter Russell and planted on the terrace of her home in Carmel Valley, where they have grown to a height of over 70 feet. Mrs. Stanton, planting seeds from these trees, has succeeded in growing seedlings in pots. The young Romans will be planted on the Carmel High School campus.

Fifty other pine seedlings of less exotic ancestry will be planted in the fill area east of the high school to check erosion. They are of our native Monterey Pine and were obtained from the National Forest Service by last semester student body president, Jon Menand, who worked in the forest service fire crew this summer, and is planning a career in forestry after college.

PG WINS CARMEL TOURNEY PADRES COP CONSOLATION

Playing near-perfect basketball in all three games on their way to the title, the Pacific Grove Breakers richly deserved the bountiful awards which go to the winner of the Carmel hoopfest. Coach Marty Baskin's basket-makers disposed of Gustine in easy fashion on Thursday night and outlasted the strong King City Mustangs, 52 to 50, in the semi-finals on Friday night. The Monterey Toreadors reached the finals by topping the Fremont Indians, 45 to 42, on Thursday and romping to a 60-50 win over last year's champions from Gilroy.

Saturday night's finals were played before one of the largest crowds in the history of the popular hoop festival as spectators took up every available space and many were turned away because of fire regulations. In the six-o'clock opener, the Gilroy Mustangs defeated the hustling King City Mustangs, 41 to 36, to win the third-place trophy. Gilroy's Chris Costello and Ron Leonti were the sparkplugs for the winners while the aggressive play of Tasos Melitis and pivotman Cozby was the highlight of King City's losing effort. Ron Leonti, Gilroy's clever playmaker and defensive specialist, was awarded the leadership trophy which goes to the most highly regarded team player in the tourney. King City's Joe Cozby was the high scorer for the entire tournament, hitting for 58 markers to edge Carmel's George Wightman by one point.

Finals in the consolation bracket matched the Fremont Indians with the Carmel Padres and this produced one of the most thrilling games of the tourney as the Padres came from behind to dump the big Indians, 42 to 37. In the ruck most of the way, Carmel came with a surge in the final quarter to go into the lead with less than a minute to go. With the five starters, Captain Gary Nielsen, George Wightman, Paul Fratessa, John Farrell, and Mike Mosolf going most of the way in the three games played, the Padres played inspired ball during the entire tournament. Edged by King City, 44 to 42, on Thursday night, Carmel came back on Friday to whip Gustine, 55 to 37, and for the first time in the history of the tournament defeated Fremont to win the consolation title.

Pacific Grove's win over Monterey in the finals for the championship proved much easier than anticipated by the cage experts who were picking the Larsh-led Monterey lads to make it three in a row over the Breakers. Led by Larry Quentel, the tournament's most valuable player, Pacific Grove played solid basketball all the way and forced the Toreadores to commit numerous mistakes by a brilliant defense and a driving offense around the loose Monterey zone defense. Ahead all the way after the first quarter, the Breakers wouldn't let Monterey get up and finished on the long end of a 52-36 surpriser.

Pacific Grove's victory puts another name on the Ferrante Perpetual Trophy which must be won three times before it can be retired to a school's trophy case. Monterey, Fremont, and Gilroy also have a leg on the big hunk of gold which is so coveted by the tournament winner.

CARMEL HIGH NINE OPENS SEASON TOMORROW

Familiar with their way around the bases after four days' practice this week, the Carmel High baseball team travels to El Estero Park in Monterey tomorrow afternoon for a joust with the strong Junipero Memorial preps. With seasoned veterans back at every position, the Padre varsity should be able to hold their own with any of the high school clubs in this area. Most of this year's varsity played Junior Legion ball last summer and picked up invaluable experience battling their way through the Legion opposition.

Equipped with three veteran pitchers, Dick Jennings, Billy Powell, and Mike Mosolf, the Padres can play three games a week without taxing the mound corps too much. In Bob Michela, the red and gray nine boasts one of the finest throwing catchers in CCAL history. Besides being a fine receiver, this rugged backstopper swings a big bat and is a dangerous threat at the plate. Rangy Paul Fratessa guards the initial sack and has the reach to save the wayward throws which sometimes get away from the infielders. An experienced keystone combination of Jim Konrad, second-base, and West Whittaker, shortstop, show signs of developing into a fine double-play combination. At third-base, David Castagna and Chuck Solomon are waging a tussle to see who gets the starting nod. Solomon has a shade advantage on the strength of more experience at the spot but the aggressive Castagna hits a long ball and has a strong arm to make the long throw from the hot corner. A talented array of fly-chasers, Bill McCormack, Kyrk Reid, Roger Bullene, Craig Chapman, Dick Jennings, and Mike Mosolf will share the outfield duties.

League play for the Padres starts Friday, March 18 when the Hollister Haybalers visit the Carmel diamond. A barnstorming trip which includes games with Bellarmine (San Jose), James Lick, Davis, Winters, and Modesto is slated for the week of April 4-8.

SPORTS SCHEDULE

Baseball

Friday, March 11—Carmel High vs. Junipero Memorial at El Estero—4 p.m.

Track

Saturday, March 12 — Carmel-Santa Cruz-Gonzales—at Gonzales—2 p.m.

Badminton

Tuesday and Thursday — High School Gym—7:30-10 p.m.

PADRES OPEN TRACK SEASON AT GONZALES SAT.

Carmel High's track squad 35 strong journeys to Gonzales this Saturday to match swift with Santa Cruz and Gonzales in a track lid-lifter for the current season. Coach Howard Byrne's enthusiastic thinclads saw a smattering of action last Monday afternoon when the annual interclass meet was held at Bardarson Field. A look at the performances in the interclass meet shows the junior class with the most power (92 points) but ably seconded by the seniors (90 points) who have better than average performers on the track. The freshmen and sophomores confined their efforts largely to the lightweight division but turned in some good times and distances. In the lightweight class, Don Petty, a strong-armed shot-putter, should be the class of the CCAL this season. Don pushed the eight-pound ball 52 feet in Monday's meet but has passed 53 feet in practice tosses. Besides being a stellar weight man, Petty runs a swift 660 and anchors the lightweight relay team. Top performance in the heavyweight division of the interclass meet was Roger Smith's startling 6-1½ performance in the high-jump. This is three inches better than the school record and the rubber-legged Roger is just a beginner at the high-jump. Other good heavyweight efforts were turned in by Deane Phillips, 10-6 in the pole-vault, Mike Mosolf, 20-5 in the broad-jump, David Gray, 112-feet in the discus, and Gene Mullnix, 56-second 440. Bill McCormack, a 39.5 330, was a top runner in the lightweight division along with Bob Alvarez, double win in the sprints, and Dan Marshall, a surprise swifty in the sprints and relay.

This Saturday's meet at Gonzales will provide valuable experience for the large turnout of freshmen tracksters who will be going into league competition for the first time. Freshmen who will be wearing the lightweight colors at Gonzales will be Art Wilkerson, Robin Way, Ron Leidig, Phil Durbrow, Bob Forbes, Gary Bradburn, Buzz Richardson, Steven Crouch, and Bart Ehman. Veteran lightweights who expect to pick up points Saturday are Tam McPhail, hurdler, Hampton Stewart, 1320 and high-jump, Don Petty, weights and 660, John Stiles, pole-vault and broad-jump, Millard Martin, hurdles, Bob Alvarez, sprints and broad-jump, Bill McCormack, 330 and discus, Dick Leutzinger, 1320, David Ostrander, sprints, Steve Lettig, discus, and Lyle Shelton, hurdles and high-jump.

Carmel's varsity squad will have veterans Mike Stanton, sprints, Don Rowe, sprints and broad-jump, Bill Powell, 440 and relay, Gene Mullnix, 440 and broad-jump, Mike Mosolf, hurdles, high-jump, and broad-jump, Randy Houghtelling and Deane Phillips, pole-vault, Clyde Klaumann, sprints and shot-put, Roger Bullene, sprints and relay, David Gray, hurdles and discus, Pierre Olivie, discus and broad-jump, Mervyn Sutton, 880, George Wightman, mile and high-jump, and Kyrk Reid, shot-put and discus.

The Carmel Pine Cone

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CARTOONIST HONORED

Carmel Cartoonist Vaughn Shoemaker, whose syndicated work is featured on editorial pages of newspapers from coast to coast, is one of the top winners honored in the Freedom Foundation's annual national awards program.

Shoemaker's cartoons, which were cited as "a contribution to a better understanding of the American way of life," earned the artist the Freedom Foundation medal and scroll as well as a specially-designed watch engraved with his name and the Freedom Foundation artist's conception of Washington at Valley Forge.

The awards were made on Washington's Birthday.

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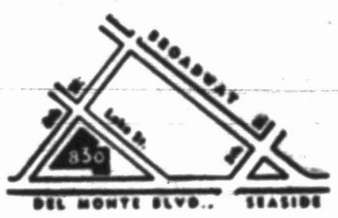

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Carmel High Was Like A Country School On Tuesday

Carmel High School, a smooth-running, functionally-designed model of contemporary educational institutions, was virtually reduced to the status of a remote country school on Tuesday.

There was no heat, no lights, no incoming phone contact with the outside world. Most damaging of all to routine, the electric bell system was mute. However, students and faculty bore up bravely. The clerical staff, in the early-morning chill of the heatless office, typed with mittened hands; students bundled in coats between classes and squinted at their books in the dark rooms.

John Farr, music director at the school, rose successfully to the crisis brought about by the failure of the signal bells. Stationing himself in the school's central courtyard, he clarioned the change of classes by tootling a brisk call on his trumpet. (It is claimed that the call he played was the one familiarly used to rally racehorses to the starting gate.)

Cause of all the trouble was a rupture somewhere deep in the bowels of the school's plumbing system. Water flooded the transformer room to the depth of two feet and cut off the vacuum pump for the return line of the heating system, and necessitated a shut-off of the electric control panel. Hence no lights, no heat, no incoming phone. By Wednesday, service was partially restored, though the heating was still amiss. Everything's expected to be shipshape today.

★

TODAY'S KIWANIS PROGRAM

Arthur Selland, manager of Dean Witter & Co. in Fresno and past president of the Fresno Kiwanis Club, was the guest speaker at today's luncheon meeting of the Carmel Kiwanians at Tom's Cafe. Mr. Selland, who takes an optimistic view of the current stock market situation and today's increased buying power, discussed the business outlook as he sees it.

WORLD AFFAIRS COUNCIL PRESENTS TWO PROGRAMS

World Affairs Council has arranged two special programs to be open to members and public next week. Monday night, the council will show a film on Saudi Arabia entitled Miyah. On Tuesday night, it will present Dr. George G. Fox, cultural attache at the U.S. Embassy in Rome, who will speak on Can Italians Achieve Democracy? Both Monday's and Tuesday's programs will take place at 8:00 o'clock in the parish hall of All Saints' Church.

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Republicans Can Come To "Soapy" Party Free, Too

(Continued from Page One)

sion Ranch.

Several state Democratic VIP's will accompany Gov. Williams, and will speak briefly at the meeting. They are Alan Cranston of Palo Alto, president of the California Democratic Council; Mrs. Clara Shirpser of Berkeley, California national committeewoman; and Roger Kent of Kentfield, vice-chairman of the State Central Committee. The speakers will be introduced by Bob Read, master of ceremonies.

The Central Committee is being assisted by the Democratic clubs on the Peninsula in staging the dinner Friday. Mrs. Saul Weingarten and Mrs. Paul Low of the Carmel Women's Democratic Club are in charge of arrangements; Saul Weingarten of the Monterey Peninsula Democratic Club is handling tickets; Ernest Barbour of the Seaside Club will direct seating arrangements. Jerry Wasserman, Sam Colburn and Mrs. Allen Champe are contriving the decorations.

★

Allen Tate To Speak At Hill Theatre

Allen Tate, distinguished American critic, poet and novelist, will speak at the Hill Theatre on Sunday afternoon, March 20, at 4:30 o'clock.

This will be the second program in a series of personal appearances by noted authors and poets presented under the joint sponsorship of the Hill Theatre and the Poetry Center of San Francisco State College. Guest speaker on the first program was W. H. Auden.

Recognized as an outstanding figure in contemporary American letters, Allen Tate has edited several of the country's leading literary magazines, among them the Kenyon Review and the Suwanee Review. He has lectured in universities all over America, as well as at Oxford, London University, the Sorbonne, University of Paris and other colleges and universities throughout Europe.

April 20 Is Date For Public Hearing On Parking District

(Continued from Page One)

city proceed immediately with the sales tax plan, Whitaker asked him if the hotelmen were afraid to face the public hearing on April 20.

The Mayor said he would vote for the resolution but urged again that a public meeting on the sales tax be called as soon as possible. Other council members pointed out that there would be another regular meeting on April 6 and the public could present its views at that time.

After hearing the changes in the resolution, namely the withdrawal of the city lot as an outright gift to the parking district the resolution was passed unanimously. Councilwoman Geraldine Smith was absent. Others speaking in favor of the district were Enos Fouratt and James Doud. Doud, who owns 16 leases in the business district felt that it was only fair that property owners in the area should pay for the parking district and also that renters should not be taxed.

Among other matters to be brought up was the presenting of a claim against the city from Mrs. Richard H. Edgell for $150,000 and $25,000. She said she was here in January, caught her heel in one of the flagpole holes, fell and was injured. City Attorney Thomas Perry was instructed to deny the claim and notify the city's insurance companies. Superintendent of Streets William Askew was asked to make an inspection of the improved sidewalks and walkways in town for possible obstructions and hazards and have them removed, with the cooperation of property owners.

The sum of $320 was voted to provide a 20-foot frame, about 16 feet high, made of plastic and wood for the back of the stage at the Forest Theater.

★

Latest Report On Red Cross Drive Is $17,575.61

The Carmel Red Cross fund drive completed its first week of soliciting, and Mrs. Edward McMurtry and Mrs. G. W. C. Whiting, co-chairmen of the residential area completed their entire district on Tuesday afternoon.

Solicitation of the business area is still under way, and final reports are yet to come in from Pebble Beach, Big Sur and Carmel Valley.

To date, $17,573.61 of the $25,312 goal, have been turned in, and the mopping up will continue throughout this week.

★

READ THE WANT ADS

Col. Schull Assigned To Panama Canal

Colonel Herman W. Schull, Jr., the District Engineer at Jacksonville, Florida, is being assigned to the Panama Canal as the Lieutenant Governor. Colonel Schull will assume his new duties early in May. He is the son of Brig. Gen. H. W. Schull (USA, Ret.) and Mrs. Schull of Carmel.

As Lieutenant Governor of the Panama Canal, Colonel Schull will be the assistant to the Governor, who is the President of the Panama Canal Company and who operates the Panama Canal Railroad, all utilities, and other associated activities. Colonel Schull graduated from the United States Military Academy in 1927, when he was commissioned a Second Lieutenant in the Corps of Engineers. He received a degree of Civil Engineer from Cornell University in 1929. During the war he served as Executive Officer of the 21st Aviation Engineer Regiment, as Commanding Officer of the 4th Engineer Aviation Training Center, and as Engineer 14th Air Force in China. Towards the end of the war Colonel Schull commanded an engineer training group and later became Chief of the War Plans Division in the Office, Chief of Engineers. After serving three years as an advisor to the Chief of Staff to the Peruvian Army at Lima, Peru, Colonel Schull was appointed District Engineer at Buffalo and subsequently appointed the District Engineer at Jacksonville in February, 1952.

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GOLDEN BOUGH WEEKEND
Fri. - Sat. - Sun. March 11 - 12 - 13
ON THE STAGE — (at rear of Playhouse)
In the Players Circle Casanova bet. 8th and 9th
Opening Performances of
"PAYMENT DEFERRED"
By JEFFREY DELL
Presented by The Golden Bough Players
Under the Direction of Lee Crowe
NOTE: This is the famous play in which Charles Laughton and Elsa Lanchester were first introduced to American audiences.
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Mattiwilda Dobbs Gives A Very Fine Concert

By Eben Whittlesey

A very unusual coloratura voice was heard on the Music Society series this week when Mattiwilda Dobbs appeared in a beautiful blue gown to sing an interesting program full of variety. Miss Dobbs, who was widely acclaimed in Europe before becoming known in her native country, seems to have just enough Negro blood to give her voice the velvet texture frequently characteristic of colored singers.

From the outset the program had a freshness that was welcome. Four Spanish madrigals by J. Rodrigo sang gaily of love and lighthearted adventure. These songs showed the singer's light floating tone, her grace of expression and her flexibility. They were a welcome variation from the conventional concert openers.

The well chosen Schubert group brought forth the singer's lyric gift. They sparkled with gaiety. Miss Dobbs' voice has more warmth and less cutting edge than most coloraturas. All of her tone is projected, free-floating and easy. Nothing is bottled up, and one has no sense of the organic origin of her sounds. Most impressive of the Schubert group was the familiar Nacht Und Traume, where an ethereal effect was given by wonderfully sustained soft tones. The fine piano part was well played by Mr. Ralph Linsley.

It was a pleasure to see and hear Mr. Linsley at the piano, popular as he is with local concert goers who have for years enjoyed his performances at Bach Festivals and benefited by his assistance in the production of the festivals. His style and technique at the piano make him particularly suited to accompany a voice such as Miss Dobbs'. A more heavy-handed pianist could rob much of her effectiveness.

The artist's third group consisted of variations of an old Viennese song by Werner Egk, a contemporary German. The music was full of colorful, bird-like vocales and complex ornament. Very well done if you like that sort of thing, which may be classed with Dresden figurines. As an encore we heard a warm and tender Mendelssohn selection.

After the intermission there were four songs from Serate Musicale by Rossini. They were gay, lighthearted and tuneful in the best Rossini tradition, full of Italian sunshine and lying well in Miss Dobbs' voice.

Shifting to the modern idiom in English, we heard two familiar and amusing excerpts from Gian-Carlo Menotti's opera The Telephone. Despite the speed and staccato nature of the music the singer's tone remained clear and mellow, her diction crisp and intelligible. After this, it was a rather violent transition to hear the Hymn to the Sun from Le Coq d'Or, but this was sung with balance and clarity.

Songs by Rachmaninoff and Alabieff brought the program to a close. Following prolonged applause there were three fine encores among which Summertime from Porgy and Bess was especially notable. A spiritual called The Gospel Train often sung by choruses, did not seem especially suitable to the coloratura voice. All in all a very fine concert well received.

Conservation On The March

A Weekly Column by
C. Edward Graves
Western Representative,
National Parks Association

In an earlier column I promised to write more about the coming Sierra Club Wilderness Conference. The dates of this conference are March 18 and 19 and the place is the Emerald Room of the Hotel Claremont in Berkeley. It is open to anyone interested in conservation and that should include readers of this column.

This is the fourth Biennial Conference on this subject. I attended the first and second in 1949 and 1951 but missed the third, being in Washington, D.C. at the time. The first conference was held more or less experimentally, with participants coming mainly from California. It proved to fill a real need and its scope has been broadened each year, with participants now coming from all over the United States.

Here is a brief look at the program. The co-chairmen are Dr. Harold C. Bryant, retired Superintendent of Grand Canyon National Park and originator of the nature guide movement in the national parks, and Dr. Harold C. Bradley, Professor Emeritus of Biochemistry at the University of Wisconsin and member of the Board of Directors of the Sierra Club. I have very happy recollections of a summer that I spent some 25 years ago as a student in the Yosemite School of Field Natural History when Dr. Bryant was its director. Dr. Bradley is another friend, well-known in Carmel where he has presented programs on Dinosaur National Monument at Sunset School.

On Friday after an opening address by Dr. Bryant on Gains and Losses in Wilderness there is a panel discussion on the pros and cons of roads, mechanization, use, litter, etc., in the wilderness regions. Several packers who operate in the High Sierra will participate in this discussion. This will be followed by another panel on The View of the Wilderness Administrator. Panel members are three national park superintendents and Mr. Newton B. Drury, Chief of the California Division of Beaches and Parks.

On Friday evening there is a dinner for conference members and friends at which the program will be provided by Mrs. Herb Crisler, who with her husband has been for the last year and a half photographing animals in the Alaska wilderness for the Walt Disney True Life Adventure series.

On Saturday Dr. A. Starker Leopold, Associate Professor of Zoology, University of California, will speak on Scientific Values of Wilderness, to be followed by discussion. Then there is an address by Howard Zahniser, Executive Secretary of The Wilderness Society, Washington, D.C., on The Need for a Policy and Legislation on wilderness preservation and use. This will be followed by discussion by Joseph W. Penfold of Denver, Western Representative of the Izaak Walton League of America, and Fred M. Packard of Washington, Executive Secretary of the National Parks Association.

This last subject is really a follow-up to a talk given by Mr. Zahniser four years ago in which he pointed out that we should have a national policy of this kind, implemented by Congressional action. Conservationists have long felt that this need existed. The main question has been whether the country is yet ready for it and what form it should take. The discussion at this conference should advance the project considerably.

5 Students Awarded Scholarship Pins

Torch Bearer Pins will be presented to five Carmel High School life members of California Scholarship Federation this afternoon at a student body assembly at 2:30 o'clock.

Mrs. Elise deCelles Beaton, faculty sponsor of the state's top honor roll organization, will make the presentations to Jeanne Fratessa, Dan Marshall, Sarah McCloud, Lynn McMath and Sascha Willcox.

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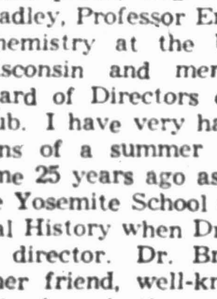

From where I sit ... by Joe Marsh

Uses His Head Saves His Feet

Nobody around here can remember when Pop Turner wasn't our town's postman. He must have been toting that big, heavy mail-sack since Pony Express days.

That's why it's sometimes a shock to see him these days pulling his mail bag around in a "caddy cart," a sort of light wagon that golfers use so they don't have to carry their clubs.

"Folks sometimes holler 'fore' at me and ask me how my game is," Pop reports, "but I'm not ashamed to learn something new. Just wish I'd thought about these golf gadgets years ago!"

From where I sit, it's good to see someone come up with a new wrinkle—keeps us from feeling too regimented. For instance, perhaps you've always felt that hot milk is the only thing to drink at bedtime. Then someday you meet a fellow who prefers a cold glass of beer. Well, that's his choice — and certainly he's entitled to it. We can't expect everyone to follow our old habits to the "letter."

Joe Marsh

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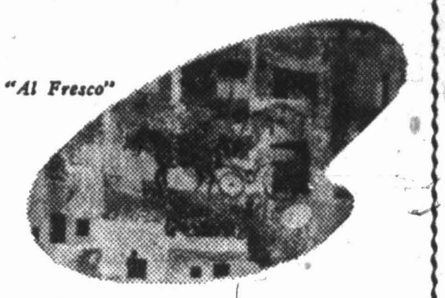

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March Show At Gallery

By DORA HAGEMEYER

The March oil show at the Carmel Art Association Galleries is full of interest and attraction. One of the most beautiful pictures this month is Snow in the Valley by Clarence Bates. This particularly fine painting, full of crisp, cool gleaming light shafting down from the sheer fall of the mountains, the deep shadowed greens and silver-grey contrasts, the whole color sequence so skillfully handled lends to this work its charm and power. But beyond these there is something indefinable, a blending of strength and sensitivity, a serene perception of essential form which gives the picture its peculiar splendor.

Moon Magic by Charles Thomas is a fine still life with fruit and branch caught in a glow of light, creating an immediate impression. Cool Meadows by Cush Walker lends curiously textured color to its range upon range of mountains, a change of light dividing the picture down the center and imparting a cool depth to the water. Owens River by Mason Wright is full of clean fresh light, with a river that really flows and a mountain swept by cloud. Objective yet instilled with a painter's insight, this picture shines with the clarity of high country.

Idle Hour by Marjorie Doolittle, a simple group of Mexican figures, showered with light and the vari-colored ingredients of light, makes a glowing warmth of its own within its captured space. Late Afternoon by Harvey Williamson is a study of the familiar Monterey Wharf, caught in a soft lemon colored light, well drawn and deftly painted. The Gypsy by A. G. Warshawsky is a portrait in the grand manner, draped in a richly embroidered brocade. Little Sur Hills by Arthur Hill Gilbert is massive and finely molded. The grey chaparral creeps over the ridges towards the deep blue of the canyons. Familiar country excellently portrayed.

Harbor by Patricia Cunningham is lively with seagulls and little boats, the outlines sketched lightly and the shadows rubbed in, the whole gleaming with light from the hidden sun. Pines on the Dunes by Russell Swan is also a vivid, expressive picture. How well this artist deals with light! It is always so fresh and clean. The sunlight on the sand, the cool blue shadows, the sparkling accents on trees and shrubs, all make this a happy achievement. Flowers with Braque by Virginia Conroy takes its subtle colors from the Braque print, carrying them out carefully and tastefully in the vase of flowers so cleverly painted to translate it.

Several other good flower paintings are included in this show. Summer Flowers by Marjorie Pitman, with its soft pinks and purples carried further into the patchwork which repeats each color, is excellent work. Flower Study by Linford Donovan proves that this fine artist can excel in any subject to which she lends her hand. Flower Arrangement by Margaret Roeth is carefully and exquisitely painted, the copper tones of roses and primroses carried out in petals and leaves with the most discriminating perception. Bouquet by Mary Miller scatters tiny daisies like stars against the darker background and lends them vividness by the shadowed contrast.

Return of the Prodigal, a small triptych by Leslie Emery, tells the story of the boy who comes back in his outgrown clothes with his pathetic suitcase to the farm of his childhood. The welcoming arms of the still unbelieving mother and the pondering but happy face of the father are particularly poignant. Voyage Home by Rip Matteson is unlike most sea pictures in that it uses all spaces, sky, boats and sea, to carry out the sagging lines of weariness proposed by the drooping nets and tired figures. Purse Seiners by Frank Myers is a firm, solid piece of work composing grey hills and boats, green shadows and shining refractions on the water.

Church by Joe Ataide is a picture that would look well in a modern interior with simple

(Continued on Page Seven)

DEMISE OF A ROSE

Air rocked
the petals groping

rest the curl
and loose black fringes

the vasing stain
or turbid wetness

where death discarded
a reluctant wisp

of fragrance.

—BOB NYSTEDT.

ONE VITAL COIN

A Balinese, an African,
A Britisher, an Eskimo—
Picked from the dust, these copper pennies
Melt in the mint of wealth in me:

This is the art of circumventing
Penury that would disjoin,
For, dancing, laughing, hunting now,
I mold them into one whole coin.

—OTHELIA LILLY.

THE SINGING TREE

Sometimes the tree is full of little girls
Homing from school and stopping here to play.
Their voices gleam among the boughs like pearls
Threading the leaves and shaking some astray.
Bright with their childhood colors through the green
Twisting and turning, hanging upside down
They weave their happy antics, quickly seen
Then hidden where the shade is dim and brown.

Once for a moment by some common thought
They stopped their play and all began to sing—
Just for the joy thereof or being caught
Into the over-gladness of the thing.
Then in a flash before my heart moved on
They gathered up their school-books and were gone.

—VALERIE GOUGH.

NEVER HEARD

Woven with sound
Staccatoing our hills,
Cattle on meadowy ground,
Larks, whippoorwills,

Petulant trees,
Cricket and cat and frog,
Water in multiple keys,
I hear no dog.

Something lies dark
And latent and unstirred,
In country where a bark
Is never heard.

—LORI PETRI.

Steinbeck On The Novel

"The novel in America is on a plateau," John Steinbeck told Italian journalists recently. "Outside of the neurotic crowd, none of us are digging into or writing about our present life or trying to look into the future. Instead, we are seeking refuge elsewhere than America or going into the past."

An interview with this author appeared in the Rome Daily American, and was written under the by-line of Bill Pepper in his column, It Happened In Italy. The clipping came to the Pine Cone through Florence Sharon Brown, who has been living in Rome and Florence for the past year.

"John Steinbeck, the American author, came to Rome a week ago and was soon quoted in the Italian press as saying the American novel and writers were struggling over an arid plateau," Pepper begins. "Yesterday, with the news that Ernest Hemingway had won the Nobel Prize in literature, we called on Mr. Steinbeck. It seemed a good time to learn just what he meant by an 'arid plateau' and how this measured up to Hemingway's seizing the world's top literary prize with a piece about an old man and a big fish on a broad and wet sea.

" 'I'm damn glad to hear Hemingway got it,' said Steinbeck. 'He deserved it long ago. But that's a lot of poppy-cock about the "Old Man" being different or more idealistic than any of the others. It's a fine job, but it contains the same basic elements of all of his pieces.'

"Steinbeck, who collected the raveled conscience of an entire American generation with his monumental Grapes Of Wrath, sat in a deep chair of a bar in a mid-town hotel. He appeared heavier than usual, but in fine health at 52, with a sharp sense of humor and an unblinking, direct friendliness.

"His remark about American writers being on a plateau came from a question put to him last spring by a French reporter:

" 'Isn't it true that American writers are abandoning the present for the past?'

"Steinbeck says this came as a shock of recognition and he has thought about it ever since.

" 'The novel in America is on a plateau,' he said. 'Outside of the neurotic crowd, none of us are digging into or writing about our present life or trying to look into the future. Instead, we are seeking refuge elsewhere than America or going into the past,' he said.

" 'I don't know exactly why this is. It might be laziness, since it's easier to go to historical sources for your material. It also might be terror or fear of some to call the shots as they see them. And it might be a listlessness before a big event.'

"The 'big event' could be a 'revolution of the human mind against collective pressure,' which he felt was a possibility in our time.

"Also, Steinbeck conceded, part of the problem of the American writer today is that there are no more frontiers or oceans or prairies to cross.

" 'We have come to a period when there's nowhere to go, other than up or down. Going down is great for oilmen and morticians. For a writer, for any man, the only healthy and practical thing is going up.'

"That is maybe one reason why people are seeing saucers today—they are up, the only place left to man.

" 'In the past man saw angels or witches. We see saucers,' he said, adding that his next novel will probably deal with his theme, of a man's dream to project himself into space.

" 'Whether or not he gets anywhere is not important,' Steinbeck said. 'The objective is that he tries to go there, that he seems ahead or above him.'

"This was, Steinbeck admitted, a romantic concept. Yet it was also wholly realistic and contained the heart of a problem he felt many

(Continued on Page Seven)

Payment Deferred Opens Friday At The Players Circle

A famous play, Jeffrey Dell's Payment Deferred, is opening at the Golden Bough Players Circle this weekend, playing Friday through Sunday. Under the direction of Lee Crowe the Golden Bough Players will perform a play which is the direct opposite of the light laugh shows which, up to now, have been demonstrating to Peninsula audiences the merits of the theatre-in-the-round production.

Payment Deferred is famous not only in itself but also as the play in which Charles Laughton and Elsa Lanchester first appeared before American theater-goers. In a sense it is a play about a murder, but more fundamentally it is a fascinating and exciting study of the effects of conscience upon a murderer. Mason Wright is putting all his talent and experience into the leading role; Babs Richardson, excellent in The Silver Whistle, will play the wife; and Karen Williams, one of the Peninsula's favorites, will play the Elsa Lanchester role of Winnie, the daughter. The remaining roles will be undertaken by Emillya Sosic, Edgar Pye, Betsi Pye, Robert Barrett and Stuart James, all of whom have extensive acting backgrounds in this country and abroad. Settings and stage management are in the able hands of Bill Kappy.

The play is scheduled for six successive weekends.

★

March Show At Gallery

(Continued from Page Six)

direct surroundings. The cathedral disperses its component parts throughout the canvas in a symphony of imaginative forms; windows, crosses and vaults seen in a forest of spires — the familiar broken down into new angles and facets. View by Richard Lofton is a swift little sketch in ochres and green, crisply patterned by angular black branches. Sunshine in Vienna by Zenas Potter is a street scene with shops shaded by a great tree, letting the dappled light through to the pavement. It has a European quality of age and time past.

Rocks and Surf by Joseph Bennett is a discriminating portrayal of our coast, using the rocking motion of tree tops to swing against the surging insistence of incoming surf. Cypress Vista by Doris Rohr is a different interpretation of sea and trees with a glimpse of turquoise-tinted water. In Trees on Point Lobos by I. M. Curtis, the light falling through ragged branches reveals color on the dunes wherever it falls. Dunes in Sunshine by Frank Moore reminds us how freshly and cleanly a breaker can come in.

By the Coast by Henrietta Shore is clear in outline and rich in color. The great purple mountain, the pure-edged clouds, the firm outlines of the shepherd's hut and the definite white sheep have nothing hazy about them, and yet they convey the quality of a dream. Still Life by N. J. McMahon is crowded with gem-like facets of color, very effective in patern, and Still Life by Gerald Wasserman is vivid with pure pigment, most intense and pristine. Color Reflections by Burton Boundey takes the autumn tones of the year and reflects them on the surface of the water. A dark branch across the wall of the barn points up the intensity of the light.

Carmel Valley Entrance is a very effective landscape by Kathryn Aurner. The group of farm houses is caught in a spot of light with the hills beyond, and the road curving around the artichoke fields. Sycamores by Thomas McGlynn depicts the straggling lines and smoldering colors of these lovely wild trees and lets the clouds take up and repeat the autumn foliage. Mother and Child by E. Cashion Mac Lennan is a rhythmic study of motherhood, with a most appealing child peeping from its covers. Old City by Kathryn Bradley is a very simple statement of arches and facades, the interest existing in the variety of texture and the age-old surfaces.

In the foyer there are as usual a number of fine portraits by Leslie Emery, Linford Donovan, Royden Martin, Howard K. Smith, Kay Rodgers, Florence Lockwood, Dorothea Roberts and others.

★

Steinbeck On The Novel

(Continued from Page Six)

critics of his works did not understand.

" 'Many critics take a pessimistic work, such as Hemingway's, and call it realistic. They then term a romantic work, or that containing romantic threads, as unrealistic.

" 'I hold that man is largely an optimist, a scraper of starlight and that this, in practical life, is what has made his life better.

" 'Galileo, pitting himself against the entire organized world, was a romantic. So is that wonderful little man, Albert Einstein. The fact that they shove on where others stopped was nothing but a romantic impulse. They did not prove themselves by killing animals which is taken by many as hard realism and man's true role in the world.

" 'They were romantics, just as today the only true poets are found among the physicists, mathematicians and bio-chemists.' "

★

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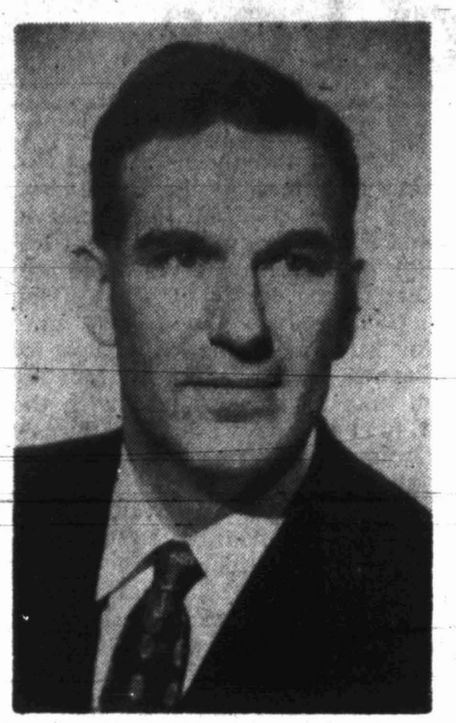

Former Carmelite Albert Taylor Hyde was elected president of the Mentholatum Company by its board of directors, recently. He is a grandson of the late A. A. Hyde, and the fourth member of the family to hold this office in the 66 years of the company's existence.

"Lad", as he is known to his friends on the Peninsula, graduated from Sunset School, attended Monterey High and Stanford University. During World War II, he returned to the Peninsula, and served two years at the Presidio of Monterey. He was married in Carmel to Miss Vera Marts in 1943; moved to Buffalo, New York, in 1946. He and his family return to Carmel once a year to visit friends and family. His sister, Mrs. Roy Larson (Jean Hyde), lives here.

Three other grandsons of the late A. A. Hyde are also associated in the business: Edward K. Hyde II, Theodore A. Hyde, and George H. Hyde. These young men succeed their fathers who become members of the advisory committee.

To carry forward the company's plan for young men to handle its affairs, several new members have been added to the company's board, one of whom is William Resor, New York City, a vice president of the J. Walter Thompson Company, New York, which company has been responsible for the Mentholatum Company's advertising for the past 12 years.

★

LENTEN VESPERS AT ALL SAINTS'

The third Sunday evening vesper concert of the Lenten Season will take place March 13 at 5:00 o'clock in All Saints' Church. John Farr, baritone, and Robert Forbes, organist, will present the program. Mr. Farr will sing: Christ Went Up Into The Hills, Hageman, and Into The Woods My Master Went, Nevin.

Mr. Forbes will play works by Buxtehude, Palestrina, Handel and Bach.

The half-hour musical program will be followed by a service of Evening Prayer conducted by the Rev. A. Theodore Eastman, Rector of Trinity Episcopal Church, Gonzales. The public is cordially invited.

★

MASONIC CEREMONY

Carmel Masonic Lodge will confer a first degree in ceremonies at the temple Friday night at 8:00 o'clock.

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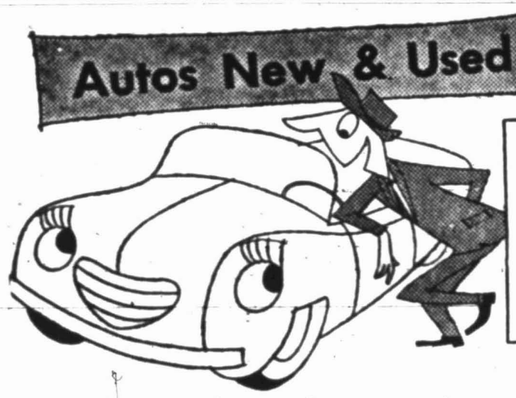

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New telephone number for use in highway emergencies. Motorists in California can now report accidents or other highway emergencies easier and faster under a new plan worked out by the California Highway Patrol and Pacific Telephone. Simply call or dial "Operator" and ask for ZEnith 1-2000. At any time of day or night, you'll reach the Highway Patrol's nearest radio dispatch center. This number should be used only for highway emergencies outside cities and towns. Good idea to jot it down and keep it handy in the glove compartment of your car. There's no charge to the calling party for calls to ZEnith 1-2000. **Pacific Telephone.**

Pine Needles

Paul Artellan Engaged

The big Artellan family will gain another member by marriage in September, when Paul I. Artellan will take Genevieve Torres of Monterey as his bride. The couple announced their engagement to friends at a recent party held at the home of the bride-elect's parents, Mr. and Mrs. Ralph Torres.

Paul, the son of Mrs. Louise D. Artellan of Carmel, is a 1949 graduate of Carmel High and attended Monterey Peninsula College. He joined the Marines in June of 1953 and saw service in Korea during his three-year tour of duty. He was released from the service last June and is now employed at Kip's Food Center. He is the brother of Gerald Artellan of the Highlands, Martin Artellan of Seaside and Cpl. Benjamin Artellan, who is with the Third Marine Division in Japan.

Miss Torres, a 1954 graduate of Junipero Memorial High School, is now in her first year at MPC, majoring in business administration. She is a member of the college's Business Club and AWS, and was secretary of Inter-Club Council last semester. She has one brother, Bernard, serving with the U.S. Army in Germany.

* * *

Son for the Walkers

Mr. and Mrs. George Walker, who recently established their permanent home here at Torres and Fourth streets, also welcomed a permanent addition to the family February 28 with the arrival of their first son at Peninsula Hospital. The baby has been named Jeffrey George, and he joins a year-old sister, Kathleen.

Though they've been in their new home for scarcely a month, the Walkers are no strangers to Carmel. They first came here over two years ago, when Lt. Walker was assigned to the judge advocate's office at Fort Ord. Following his discharge last June, the Walkers moved temporarily to San Francisco while he studied for and took his bar examinations, then returned to their native Ohio to visit with their parents, Mr. and Mrs. B. Earl Walker and Mr. Leo B. King, all of whom live in Columbus. Just before Christmas, they received the good news that George had passed the bar exams.

The Walkers returned to Carmel early this year to settle for good. Mr. Walker is now associated with the law firm of Campbell and McHarry in Monterey.

* * *

John Monroe in Austria

Cpl. John D. Monroe, son of the Howard Monroes of Carmel, recently arrived in Austria to take up his new assignment as interpreter with Headquarters Company of the 7689th Army Unit.

A 1951 graduate of Carmel High, John attended Stanford for two years before entering the Army in 1953, and went through basic training at Fort Ord.

* * *

Third Girl for Masts

Third in their trilogy of daughters was introduced last week by Mr. and Mrs. C. J. Mast of Carmel. The newcomer's name is Ellen Kathleen, and she weighed in at seven pounds, three ounces, at Peninsula Hospital on March 3.

Ellen's older sisters are Ann, three, and Peggy, a year old. The maternal grandparents are Mr. and Mrs. S. D. Wilson, and the paternal grandfather Cullen Mast, all of whom live in Claremont. Mrs. Mast is here getting personally acquainted with her new granddaughter.

* * *

Satchells to Tour Europe

William Satchell, secretary of the Carmel Sanitary District Board, was granted a five-month leave of absence, from April 15 to September 15, at the board's meeting Monday night.

A tour of Europe is the plan of Mr. and Mrs. Satchell. They'll leave here around the end of April, cover most of the continent and visit relatives in England, expecting to return to Carmel early in September.

Chris Nedderson, retired city tax and license collector, has agreed to take over as secretary of the sanitary board during Mr. Satchell's absence.

* * *

Cunningham in Cuernavaca

Carmel Art Institute's John Cunningham is sketching in Cuernavaca, Mexico. During his visit there, he is the houseguest of Mrs. Christian Auchincloss. John is also making side trips to paint in Taxco, San Miguel and elsewhere in the vicinity, and according to his wife Pat (who remained at home this time), he's enjoying every moment of it.

He will be back in plenty of time for the April 15 opening of Pat's one-man show in the Beardsley room of the Carmel Art Gallery. It will be the first exhibition of Pat's Italian paintings, made during her trip to Europe last summer.

Judsons Return to Carmel

After a three-year absence, Lt. Col. and Mrs. Philip M. Judson and their children Betsy, David and Philip, Jr., arrived here Tuesday from Vancouver to move into their home on Valley View Road.

Colonel Judson will have time for little more than a glimpse of Carmel, as he leaves on Monday to take up his new post with the Military Assistance Advisory Group in Saigon, Indochina. A veteran of 23 years' service and holder of the Silver Star, Bronze Star, Commendation Ribbon and the Chinese Order of Cloud and Banner, he has been stationed at Vancouver Barracks, Washington, for three years as assistant senior advisor for the Oregon Military District. During the time he and his family were in Vancouver, Col. Judson was a member of the Boy Scout Council and chairman of the 1954 Scoutorama there.

Prior to the Vancouver assignment Col. Judson served in Alaska, and during that time his family established a home in Carmel. Mrs. Judson's mother, Mrs. B. L. Peck, and her aunt, Mrs. W. M. Carpenter, also make their home here, as do her cousins, Mr. and Mrs. Scott Potter.

Mrs. Judson and the three children expect to remain here for at least a year, or until Col. Judson completes his tour of duty in Saigon. Meantime, David and Philip will be studying at Sunset School, while Betsy is enrolled at River School.

* * *

Audubon Field Trip

Next week's Audubon Club field trip will take place Monday, with Mt. Madonna in Santa Clara County the destination. Trippers will rendezvous at 9:00 o'clock at the top of Hecker Pass, at the entrance to Mt. Madonna Park, for the all-day excursion.

* * *

Jr. Art Champ Raggett

Carmel Art Association might keep an eye on young Jon Raggett, whose sketch of a dragon-prowed Viking ship won him last Thursday's Junior Art Championship in the San Francisco Chronicle. The picture, which was reproduced on the newspaper's junior page, also earned Jon a cash award of $2.00. A student at Sunset School, he's the son of Mr. and Mrs. Mark Raggett.

Toastmaster Officers

Officers for the coming year were elected at Monday night's meeting of the Carmel Toastmasters Club.

Stanley Ewig is the club's new president. Taking office with Ewig will be the following: Victor Velissaratos, first vice-president; Robert McDonald, second vice-president; Fremont Slattery, secretary; Everett May, treasurer; Walt Pilot, sergeant-at-arms.

The new officers will be installed at a banquet to be held at La Playa Hotel on Monday evening, April 4.

During the Red Cross drive members of the Carmel Toastmasters are making speeches before service organizations on the Peninsula.

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Pine Needles

Scandinavia, Meet Sidney

On Easter Sunday Sidney Tice will leave San Francisco on an adventure for which she has hoped, planned and saved since her graduation from Carmel High over a year ago.

Pretty brunette Sidney, whose father is Reuben Tice of Carmel Valley, is going on an eight-month trip to Europe and Scandinavia, and thanks to her advance planning, doors will be open to her from New York to Sweden.

Mrs. Edith Larson introduced Sidney to several Swedish friends who visited her Village Restaurant where Sidney has worked as a waitress, and through them and other restaurant customers and friends Sidney made several contacts with families in Sweden and Europe. Anita Soderberg, a Swedish girl now living at the home of Dr. and Mrs. Talcott Bates, put Sidney in touch with a family in Stockholm, Mr. and Mrs. Bentz, so Sidney will live with the Bentzes during a good part of her stay abroad, and they are making all arrangements to see that she enjoys her stay in Scandinavia.

Sidney sails from New York on April 15 (aboard the Stockholm, appropriately enough), and on April 23 arrives in Goteborg. She'll proceed directly to Stockholm to meet the Bentzes, then will stay with them for a month or so at their home in the suburb of Djursholm. They've planned ski trips and numerous other excursions during her stay.

From Stockholm Sidney will travel to Germany to visit a former Carmelite and friend of her family, Dorothea Swanson, who works for the government at Heidelberg. Then she plans to go on to Zweibrucken to join another family of former Carmelites, Capt. and Mrs. H. R. Fisher and their daughter Gail, a schoolmate of Siidney's at Carmel High. They'll spend the rest of the summer and fall touring Europe together and have planned a May reunion in Paris with other Carmel friends now traveling on the continent.

Sidney plans to return to Sweden again in the late fall for another visit, then will take a plane across the North Pole for San Francisco to be back in Carmel for Christmas.

Right now, Sidney's diligently studying Swedish.

* * *

San Miguel for Liesel

Just a week from now, and Liesel Wurzmann bids goodbye to Carmel and takes off for Mexico. She's leaving next Friday for San Miguel de Allende to start a six months' course at the art institute there, which is affiliated with the University of Guanajuato. Liesel, an active member and exhibitor with the Carmel Art Association, plans to specialize in sculpture, having studied here with Clancy Bates.

* * *

Winslow to Convention

H. J. Winslow, local representative for the California - Western States Life Insurance Company, attended a convention of his company's Leading Producer's Club in Los Angeles last week end. Mr. Winslow qualified for membership in the club by meeting requirements based on the amount of new business produced during the 18-month period preceding the convention.

The Bob Burgesses Visit

Visiting on the Peninsula last weekend were Mr. and Mrs. Robert H. Burgess (Patricia Buckman), who came up from Arcadia, near Los Angeles, to see his parents, Mr. and Mrs. Magnus Burgess of Pacific Grove, and his uncle and aunt, the Jim Burgesses of Carmel.

With Bob and Patricia were their two children, year-and-a-half old son Gary Patrick and baby daughter Lynn Ann, who was born only last month.

Good news from Bob was that he has a job with International Business Machines and will be in charge of the Los Angeles territory. He landed the position shortly after completing his studies at an electronics trade school in Los Angeles, where he and Patricia have lived since his discharge from the Navy. Before starting work, Bob is being sent on an all-expense, salaried trip to New York for an 18-week IBM training course.

Bob, whose parents lived here for many years before moving to the Grove, went through Carmel schools from the first grade on, starting out at Sunset with Dick Weer and Tommy Handley, and graduating from Carmel High and Monterey College. A member of the Naval Reserve, Bob was called to active duty shortly after his graduation from Monterey Peninsula College. He served as an Electronics Mate 3/c and was assigned to the carrier USS Siskiyou Bay during part of his two-year hitch.

He and Patricia were married at Carmel Mission August 17, 1951. She had formerly worked at the Monterey County Bank here. The couple moved to Arcadia shortly after Bob's discharge, and he was employed by the Thermador Co. during the time he was studying at the electronics school.

* * *

Dinner for JC Honor Students

At a banquet Monday evening at Casa Munras in Monterey new members will be welcomed by the Monterey Peninsula College chapter of Alpha Gamma Sigma, California junior college honor society.

Carmel initiate members are: Brad Buckminster, Pat Chedester, Craig Curran, Charles Hess, Allen Kollman, Maryann O'dell, Walt Reynolds, and from Carmel Valley, Marilyn Henderson.

* * *

C.D.A. Rummage Sale

The Carmel Mission chapter of Catholic Daughters will hold its annual spring rummage sale tomorrow and Saturday from 9:00 to 5:30 o'clock. The event will take place in the new Carmel Crafts Center, located on San Carlos just south of Ocean Avenue. Mrs. Ben Updike is chairman of the sale, proceeds of which will benefit the Catholic Daughters' charities.

Katie and Wayne Schlepp Here

Temporarily at home in Carmel are Mr. and Mrs. Wayne Schlepp (Katie Ruster), who were married February 21 at Carson City, Nevada.

The Schlepps have taken a cottage here until the end of the month.

Wayne graduates this week from the Department of Mandarin Chinese at the Army Language School, and reports at the end of April for shipment to his new assignment in Japan. He and Katie will take advantage of his pre-departure furlough to take a roundabout tour of the west, stopping off in Southern California to visit Katie's family and in South Dakota, where his parents live.

Once her husband sails for the Orient, Katie plans to bide her time in San Francisco until the Army provides overseas transport for wives and chattels. "My ship will probably steam into Japan just as his steams out for Korea or someplace," she predicts, but adds that they hope to be able to live in Japan until his Army hitch is completed.

* * *

Business Association Dinner

Carmel Business Association will hold its quarterly dinner meeting Wednesday evening at La Playa Hotel, with new president Enos Fouratt presiding. Dinner will be at 7:30, preceded by cocktails at 6:00 o'clock. As usual, all members are urged to attend and anyone else interested is invited, provided reservations are secured through the Business Association secretary, Helen Wilson, at 7-6692.

* * *

SOIREE ARTISTIQUE ET AMUSANTE

La Causerie Francaise est fiere d' avoir pu presenter a ses membres et amis un excellent programme variant du drame a la comedie. Mademoiselle Carine d'Arci, actrice de grand talent a presente plusieurs poetes contemporains parmi lesquels nous devons distinguer: Alain Baudry, Jacques Prevert et un grand dramaturge, Jean Giraudoux.

La deuxieme partie du programme, reservee aux classiques tels que de Musset, Baudelaire et Racine a revele les grandes qualites dramatiques de l' artiste et actrice Carine d'Arci. Cette soiree s'est terminee d'une facon intime et tres gaie.

Brislawn and Bomb

Second Lieutenant Roger M. Brislawn of Carmel is getting a birdman's-eye view of the current nuclear exercises in Nevada with which the AEC and the Defense Department are celebrating the advent of Spring.

Lt. Brislawn, the son of Mrs. Anna W. Brislawn of 16th and Camino Real, is a member of Wright Air Development Center, Air Research and Development Command, regularly stationed at Wright-Patterson AFB in Ohio, and is on special duty participating in the atomic tests.

* * *

Detective Story Opens Tomorrow At Forest Theater

Sidney Kingsley's fast-paced play, Detective Story, opens tomorrow night at 8:15 o'clock in the Guildhall of Carmel's Forest Theater. A top-notch local cast of 24 actors, both amateur and former professionals, is featured in the play, directed by Cole Weston.

Detective Story will run Fridays and Saturdays only for three successive weekends, ending March 25 and 26. A community project, sponsored by the non-profit Forest Theater Guild, all proceeds from tickets are used toward the improvement of facilities at the theater. Since only 70 can be seated in the Guildhall, located under the Forest Theater's outdoor stage, advance reservations are advised. Tickets may be obtained at the Browse-Around Music Shop, or by calling 7-4554.

All Saints' Missionary Tea

All Saints' Auxiliary will have its annual Missionary Tea March 17, with the ladies' auxiliaries of Church of the Wayfarer and the Carmel Presbyterian Church as guests.

Featured speaker will be the Rev. Dr. William Z. L. Sung, college pastor for Oriental students on the West Coast. Dr. Sung, who was president of St. John's Episcopal College in Shanghai before coming to this country, will discuss missionary work in China and his work with students here.

Mrs. Eleanor Poyer, president of All Saints' Auxiliary, will be in charge of the meeting, to take place in All Saints' Parish Hall. Mrs. Churchill Carmalt is program chairman.

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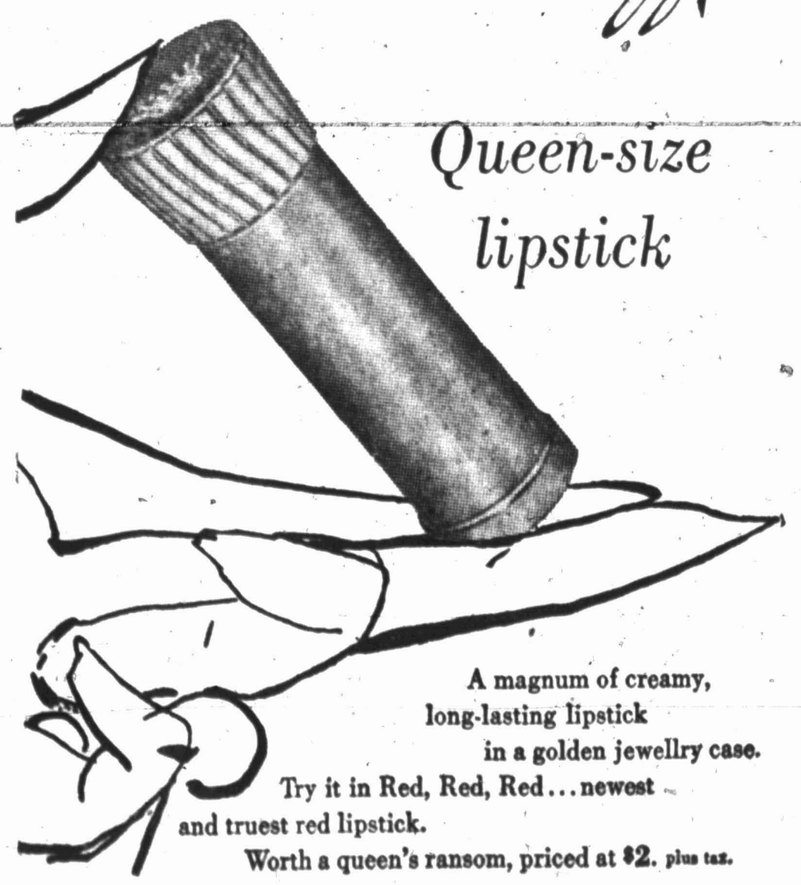

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NOTICE OF ELECTION

FOR TWO MEMBERS OF THE GOVERNING BOARD OF THE CARMEL UNIFIED SCHOOL DISTRICT

NOTICE IS HEREBY GIVEN to the electors of the Carmel Unified School District of Monterey County, California, that the Annual Election for members of the Board of Trustees of the Carmel Unified School District will be held on the third Friday of May, viz, May 20, 1955.

It will be necessary to elect two members.

The polling place for said electors of the Carmel Unified School District will be at the Sunset Elementary School in the Carmel Unified School District.

The polls will be open between the hours of 7:00 o'clock A.M., and 7:00 o'clock P.M.

The officers appointed to conduct the election in the above named Unified School District are: Florinda Holm, Inspector; Bernice Wermuth, Judge; Mrs. Fred Leidig, Judge.

STUART MITCHELL,
Secretary, Board of Trustees, Carmel Unified School District

Date of First Pub.: Feb. 24, 1955.
Date of Last Pub.: Mar. 10, 1955.

For Rent

FOR RENT—3 bedrooms, 2 baths, partly furnished in Pebble Beach $100 per month. Call 7-4250.

FOR RENT—$8.00 per week. Sunny room with outside entrance. Close to Ocean Ave. in quiet neighborhood. Phone 7-6102.

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SMALL STORE or office for rent. In the May Court opposite Purity Grocery Store in Carmel. Rent $50 per month.

FOR RENT—Small one bedroom house, Carmel Highlands. By week, month or year. 2 blocks off highway. Secluded but accessible. Call 8-0279.

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CITY VACATION? — Will trade June 15 - August 15, 2 bedroom furnished flat in San Francisco for 2 bedroom furnished cottage in Carmel. References exchanged. Write Box G-1, Carmel, or phone San Francisco, SKYline 1-3188.

$80 A MONTH—Furnished 2 bedroom house on Guadalupe between Pica and Serra. New Vinyl tile floors, freshly painted kitchen, bathroom. Small but clean and comfortable. Water paid. Call Mrs. Charles Smith, Santa Cruz, Garden 3-2069 or 102 Moore Street.

LEGAL ADVERTISEMENT

NOTICE TO CREDITORS

No. 13542

In the Matter of the Estate of ESTHER COE MARSHALL, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned, GEORGE DANIEL MARSHALL, JR., as Executor of the Will of ESTHER COE MARSHALL, Deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this Notice, in the office of the Clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Executor at the office of THOMAS K. PERRY, Attorney-at-Law, P. O. Box 805, Carmel, California, which last named place the undersigned selects as his place of business in all matters connected with the estate of said decedent.

DATED at Carmel, California, February 26th, 1955.

GEORGE DANIEL MARSHALL, JR.
Executor of the Will of Esther Coe Marshall, Deceased.

THOMAS K. PERRY
STANLEY PEDDER
Attorneys-at-Law
Los Cortes Building
P. O. Box 805, Carmel, California.
Date of First Pub.: Mar. 3, 1955.
Date of Last Pub.: Mar. 24, 1955.

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CHURCHES

CHRISTIAN SCIENCE SERMON

The fact that health and holiness result from spiritual understanding of God's nature will be brought out at Christian Science services Sunday.

The Lesson-Sermon entitled "Substance" will include the following passage from "Science and Health with Key to the Scriptures" by Mary Baker Eddy (241: 19-21, 23-24): "The substance of all devotion is the reflection and demonstration of divine Love, healing sickness and destroying sin. . . . One's aim, a point beyond faith, should be to find the footsteps of Truth, the way to health and holiness."

The power of God is also stressed in selections from the King James Version of the Bible including the following (Hebrews 4:12): "For the word of God is quick, and powerful, and sharper than any two-edged sword, piercing even to the dividing asunder of soul and spirit, and of the joints and marrow, and is a discerner of the thoughts and intents of the heart."

★

Carmel
PRESBYTERIAN CHURCH
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SUNDAY 11 O'CLOCK
Special Pre-Easter Sermon series on "WHAT HAPPENS WHEN CHRIST GOES DOWN OUR STREET."
March 13: "He Talked to Two Persons—One Man at Midnight; One Woman at Midday."

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9th and Dolores
8:00 a.m. Holy Communion.
11:00 a.m. Morning Prayer and Sermon. (Holy Communion, 1st Sunday of month.)
Thursday: 10:30 a.m. The Holy Communion.
Saints' Days: 10:30 a.m., Holy Communion.
11:00 o'clock nursery in lounge.
The Rev. Angus Dun, Jr., Rector
Robert M. Forbes, Organist and Choirmaster

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Lincoln and Seventh
Identical Services of Worship
9:30 and 11:00 a.m.
(Nursery Care for Children)
Church School
9:15 Classes for Children & Youth
Annis Quinn, Director of Christian Education
Youth Fellowship—5:30 p.m.
Dr. K. Fillmore Gray, Minister
Connell K. Carruth, Organist

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First Church of Christ, Scientist Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday services 11 a.m. and 8 p.m.
Sunday School at 11:00 a.m.
Wednesday Evening Meeting 8:00 p.m.
Reading Room
Seventh and Monte Verde
Open week days 10 a.m. to 9 p.m. except Wednesday when it closes at 7:30 p.m.
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Public Cordially Invited

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Sunday, 7:00, 8:00, 9:30, 11:00 a.m.

St. John's Chapel
DEL MONTE
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SUNDAY SERVICES
8:00, 9:30 and 11:00

LEGAL ADVERTISEMENT

NOTICE TO CREDITORS

No. 13525

In the Matter of the Estate of MATILDA ROSS, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned JAMES MADISON ROSS, as Executor of the Last Will and Testament of Matilda Ross, Deceased, to the creditors of and all persons having claims against said Deceased, that within six months after the first publication of this Notice, they either file them with the necessary vouchers in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or present them with the necessary vouchers to the said Eexcutor, at the law office of George P. Ross, Room 5, Las Tiendas Building, City of Carmel-by-the-Sea, Monterey County, State of California, which office and place the undersigned selects as the place of business in all matters connected with the estate of said Deceased.

DATED: February 14, 1955.
JAMES MADISON ROSS, Executor of the Last Will and Testament of Matilda Ross, Deceased.
Melvin, Faulkner, Sheehan & Wiseman,
Balfour Building,
San Francisco 4, California, and George P. Ross, Carmel, California
Attorneys for Executor
Date of First Pub.: Mar. 3, 1955.
Date of Last Pub.: Mar. 31, 1955.

★

NOTICE OF TRUSTEE'S SALE

On Friday, the 25th day of March, 1955, at the hour of 11 o'clock a.m., at the front entrance of Colton Hall, facing on Pacific Street, in the City of Monterey, MONTEREY COUNTY TITLE AND ABSTRACT COMPANY, a corporation, as trustee, will sell at public auction, to the highest bidder, for cash, in lawful money of the United States, all payable at the time of sale, the following described real property, situated in the City of Carmel-by-the-Sea, County of Monterey, State of California, and described as follows, to-wit:

Lots 11 and 13, in Block 11, as shown on the map entitled "Map of Addition No. 4, Carmel-by-the-Sea, Monterey County, California", filed March 6, 1908, in the office of the County Recorder of the County of Monterey, State of California, and now on file in said office in Map Book One, Cities and Towns, at page 46½ therein.

Said sale will be made, without covenant or warranty regarding title, possession or encumbrances, to satisfy the obligations secured by and pursuant to the power of sale conferred in a certain deed of trust executed by Reed Pollock and Louise Pollock, his wife, as trustor to Monterey County Title and Abstract Company, as trustee, for the benefit and security of Frank H. Beckman and Jeannette W. Beckman, his wife, dated September 25, 1953, and recorded October 13, 1953, in the office of the Recorder of the County of Monterey, State of California, in Book 1484 of Official Records, page 316.

DATED: February 25, 1955.
MONTEREY COUNTY TITLE AND ABSTRACT COMPANY
By Nelson Faulkner, Vice-President
By E. J. Brians, Assistant Secretary
Date of First Pub.: Mar. 3, 1955.
Date of Last Pub.: Mar. 17, 1955.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

No. 13569

In the Matter of the Estate of BESSE YARD JUDSON, Deceased.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned Executor of the Last Will and Testament of BESSE YARD JUDSON, to the creditors and all persons having claims against the said deceased, to file their claims with the necessary vouchers within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, at Salinas, California, or to present them to the said Executor at the law office of Robison & Whittlesey, Tower Room, Las Tejas Building, Carmel-by-the-Sea, California, same being the place for the transaction of the business of said estate selected by the undersigned Executor of the Last Will and Testament of BESSE YARD JUDSON, deceased.

WILLIAM SYDNEY JUDSON
ROBISON & WHITTLESEY
Attorneys for Executor
Carmel, California
Date of First Pub.: Mar. 10, 1955.
Date of Last Pub.: April 7, 1955.

★

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Nova Scotia To Highlands For Robert McLeod

(Continued from Page One)

County, having raised six adopted children; the oldest of these, now 84, still lives in the same house there.

McLeod's break with Nova Scotia came about when his father took him on a 2500-mile trip into Canada to the plains of Manitoba and Saskatchewan. It was still a wild country—an aunt of his was there during the great northwest rebellion, and once had her house surrounded by 40 hostile Indians—but McLeod responded to it. He had been attending a private school in Halifax ("I was no sort of student; I dreamed my way through school"), but persuaded his parents to let him return to the west. He was farmed out with relatives in Killarney, Manitoba, and, "I never left the west from that day on."

"I wouldn't trade my experience for all the education in the world," McLeod insists. But there was a liberal education for him in the restless years which followed his move to the west; two years as a carpenter, several years ranching and farming, 12 years as a government clerk, all the time learning, searching, experimenting. "I was keen to do things, but not the things I should've been doing at the time," he recalls. Then he married and went back to ranching, only to lose the hard-won savings of 12 years at the beginning of the depression. The war took the lives of two of his brothers, and afterwards his father and mother moved to Winnipeg, where the senior McLeod took work as a substitute officer for the school board. Robert McLeod was by this time a paterfamilias, with four sons to support, and he accepted his father's suggestion that he and the family move to Winnipeg as well. He took a job as caretaker with the schools, conducting classes in ship modeling on the side, and remained at that job until his superannuation just two years ago.

During those 25 years as a school caretaker McLeod read voraciously, and eventually began to do some writing of his own. A number of the episodes in How Deep Was My Valley are drawn from the annual canoe trips he and his sons made while living in Winnipeg. These trips were the high point of the year for McLeod and the boys as well; he estimates that in the 17 years they made the trips together, they covered 2500 miles by canoe, averaging 150 miles a year. They took no hired guide; McLeod plotted their course and navigated them through the wilderness lake country of East Manitoba and Ontario, and since there were no stores, trading posts or settlements of any sort, they roughed it in earnest.

McLeod particularly enjoyed one incident which occurred on one of their canoe trips, and which he has used in his book. One of his boys, 11 at that time, tired of the sourdough which was the standard substitute for bread on those trips. When he confidently announced that he was going to make bread—a great luxury, since it used so much flour—his father asked just where did he think he was going to get a warming oven in that cold country so the dough could rise? The boy showed him. He placed the dough in an empty cylindrical can, and carried it into the shelter where his two younger brothers were fast asleep. He pushed the drowsy youngsters apart, placed the cylinder between them, and tucked the blankets over all. Success exceeded all expectations: when the covers were rolled back next morning, there between the two tads was a great billow of dough, which had expanded quite out of the cylinder and onto the blankets. The bread was baked and, disregarding a slight crust of blanket fuzz, a half-dozen loaves were consumed by clan McLeod as fast as they were done.

The boys are all grown now: two are ministers, one in Alberta and one in Manitoba, another is an accountant in Vancouver, and the youngest, Keith, serves with an Air-Sea Rescue unit in Winnipeg, and was one of a dozen airmen sent to this country for helicopter training. All inherited their father's love of model building, and the oldest boy, Donald, holds the Canadian record for long-distance model airplane flight: 42 miles.

Robert McLeod left Winnipeg soon after his retirement. A friend urged him to come to his place in the Sierra country and he remained here a season.

Another friend's recommendation brought him to Carmel two years ago. Right now he's living in town, but has a fine piece of property just below the Highlands and is building with his own hands a sturdy house of pine siding which he eventually plans to live in. He's continuing to write, and is thinking of revising two books he wrote in Winnipeg on North Country travel. Between his building, his writing and his new-found friends here he keeps busy and happy. And perhaps, in his pine-forested property in the Highlands with its outlook on the sea, he has found something very much like the Nova Scotia he remembers: a place to put down new roots, and call home.

WOMAN'S CLUB RUMMAGE SALE

Carmel Woman's Club will hold its traditional Spring Rummage Sale Wednesday from 9:00 to 4:00 o'clock at the clubhouse.

Rummage will be accepted at the clubhouse up to the day of the sale, and may be left in the patio or arrangements may be made for pickup by calling 7-4844 or 7-6089.

Frank Overhulse

Frank Ellsworth Overhulse, a local resident for 28 years, died Monday afternoon at his home in Carmel Valley following a heart attack.

Mr. Overhulse was born March 23, 1885, in Vermillion, South Dakota, and lived for a number of years in San Jose before moving to Carmel. He and his wife, Alta, came here in 1928, and made their home in Carmel until four years ago. Since that time, they had lived in the Valley. Prior to his retirement, Mr. Overhulse was a plastering contractor.

In addition to his wife, he leaves a son, Leslie W. Overhulse of Carmel Valley; three daughters, Michal Dawn Overhulse of Columbia, Missouri; and Mrs. Marius H. Tobiason and Mrs. LeRoy Dufur of Carmel; three brothers, Marion W. of Pacific Grove, Leslie A. of Oak Grove and Carl G. of San Jose; three sisters, Mrs. Ruth Nelson and Mrs. Lulu Moodie of San Jose and Mrs. Maude Eslick of San Francisco; nine grandchildren and two great-grandchildren.

Private funeral services were held yesterday afternoon, with the Rev. Ralph R. Mulholland officiating.

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Notables Donate Items For Auction At St. Pat's Dinner

A St. Patrick's Day dinner will be held at Mission Ranch on the evening of March 17, sponsored by the Junipero Serra Men's Club. Chairman of the committee in charge is Dr. Joseph Noto.

A feature of the evening will be an auction of gifts donated by famous people throughout the world. Proceeds for the affair will be used to supplement the educational, athletic and audio-visual activities of students at the Carmel Mission School.

Among the celebrities contributing articles to be auctioned are: Bing Crosby, Walt Disney, Claire Booth Luce, Harold Stassen, J. Edgar Hoover, Eddie Fisher, Andre Kostelanetz, Howard Barlow, Hank Ketcham, Gov. Goodwin J. Knight, Loretta Young, Tony Trabert, Leo Durocher, Bud Abbott, Katherine Cornell, Igor Stravinsky, Sid Caesar, Leonard Warren, Adlai Stevenson, Mrs. Earl Warren, Kirk Douglas, Christian Dior, Roberta Peters, Jimmy Hatlo, Maj. Gen. William Dean, Drew Pearson, Herbert Hoover, Konrad Adenauer, Terry Brennan, Francis Cardinal McIntyre of Los Angeles, Senator Joe McCarthy, Kim Hunter, Helen Traubel, Bishop Fulton J. Sheen, Reg Manning, Cardinal Spellman and many others.

Items will range from an autographed baseball from Ralph Kiner to perfume from Dior; batons from Howard Barlow and Kostelanetz, long-playing records from Helen Traubel, Leonard Warren and Eddie Fisher.

Entertainment and dancing will follow the auction and banquet. There will be special entertainment for children in the Barn, while the auction is being conducted in Recreation Hall.

Tickets may be obtained by sending a check ($2.00) to the Junipero Serra Men's Club, Box 2171, Camel, at Carmel Hardware or Dolores Bakery.

RED CROSS NEEDS KNITTERS

Carmel Red Cross has a special request from Red Cross Area headquarters in San Francisco for cardigan-type sweaters for the use of veterans in army general hospitals and veterans' hospitals in California. The yarns are already on hand at the Chaper House on Dolores Street in Carmel. If interested knitters will call, the yarn and instructions for knitting will be given them.

Boyer To Play Garrott Prelude In Concert Here

(Continued from Page One)

Chopin and a special feeling for his music. The last group of numbers includes three compositions of Hal Garrott of Carmel. All three, Prelude, Twilight, and Winter Clouds will be having their first Carmel performance. Ravel, Villa-Lobos, Albeniz, Griffes and Slonimsky are the composers on the rest of the program.

Gilbert Boyer's background shows honor work at the New England Conservatory of Music in piano under Margaret Mason, and later study under Guiomar Novaes, Brazilian concert pianist, and Paul Doguereau, French pianist and student of the works of Maurice Ravel. Mr. Boyer's repertoire is extensive, and his record of solo concert, guest artist appearances, orchestra and choral conducting is impressive.

Gilbert and Louise Cardeiro Boyer and their three children have made Carmel their home. He is the pianist with the Monterey County Symphony Orchestra, and has formed a Chamber Music group which appeared on the last program of the Musical Arts Club. Mrs. Boyer is a painter and teacher of art. Mr. Boyer directs the Carmel Studios of Music and Art.

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